

Farbigi Stimmige

Op. 50

Theres Linder

1. I de Bärge

♩=72

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- 1. Alphon in F**: Treble clef, 6/4 time signature. Part 1 is mostly rests.
- 2. Alphon in F**: Treble clef, 6/4 time signature. Part 2 has notes in the second measure.
- 2. Alphon in F**: Treble clef, 6/4 time signature. Part 3 has notes in the second measure, marked *f*.
- 4. Alphon in F**: Treble clef, 6/4 time signature. Part 4 has notes in the second measure, marked *f*.
- Alphon in F**: Treble clef, 6/4 time signature. Part 5 has notes in the second measure, marked *f*.
- Büchel in B**: Treble clef, 6/4 time signature. Part 6 has notes in the second measure.
- 1. Naturhorn in Es**: Treble clef, 6/4 time signature. Part 7 has notes in the second measure.
- 6. Alphon in F & Fis**: Treble clef, 6/4 time signature. Part 8 has notes in the second measure.
- 7. Alphon in F & Fis**: Treble clef, 6/4 time signature. Part 9 has notes in the second measure, marked *p*.
- 8. Alphon in F & Fis**: Treble clef, 6/4 time signature. Part 10 has notes in the second measure, marked *p*.
- Alphon in F & Fis**: Treble clef, 6/4 time signature. Part 11 has notes in the second measure, marked *p*.

Dynamic markings include *f* (forte) and *p* (piano). The score is overlaid with a diagonal watermark reading "linder-verlag.ch".

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1. I de Bärge

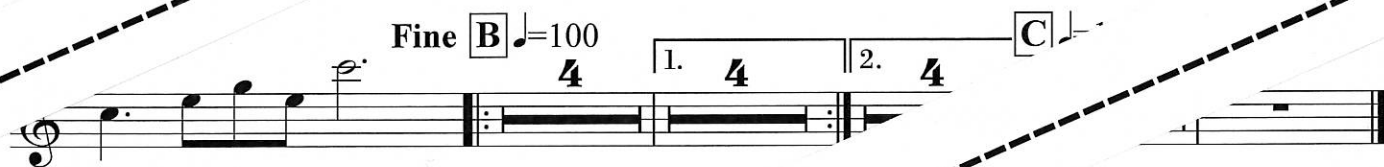
♩=72 **A** ♩=90



12



Fine **B** ♩=100 **C**



Morgenstimmung **D**



45 **E**



49 **F**



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1. I de Bärge

♩=72

2

f

7 **A** ♩=90

f

15 **F:**

1. **2.**

28 **C** ♩=116 **2**

f

D.S.

Detailed description: This block contains the first movement of the piece. It starts with a treble clef, a 6/4 time signature, and a tempo marking of quarter note = 72. The first measure has a dynamic marking of *f* and a '2' above it. The music consists of a series of notes, some with rests. A section starting at measure 7 is marked with a box 'A' and a tempo change to quarter note = 90. It continues with notes and rests. At measure 15, there is a key signature change to F major. The music then branches into two first endings, labeled '1.' and '2.'. At measure 28, there is a section marked with a box 'C' and a tempo change to quarter note = 116. It features a '2' above the first measure and a dynamic marking of *f*. The movement ends with a 'D.S.' (Da Capo) instruction.

2. Morgenstimmung

♩=60

4

Echo **D** Echo

mf

47 **E** Echo Echo

mf *f*

59 **F** ♩=60 **4** **2** **attacca**

Detailed description: This block contains the second movement. It begins with a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 60. The first measure has a dynamic marking of *mf* and a '4' above it. The music features several measures with rests, some marked 'Echo'. A section starting at measure 47 is marked with a box 'E' and includes 'Echo' markings. The music continues with notes and rests, ending with a dynamic marking of *f*. At measure 59, there is a section marked with a box 'F' and a tempo change to quarter note = 60. It features a '4' above the first measure, followed by a '2' and the instruction 'attacca'. The movement concludes with a final rest.

f *mf* *p* *pp*

4. Tanz im Hirschen

1 $\text{♩} = 152$
mf
1. 2.

6 I 2 I

14 J 2.

22 K 3 7

1 $\text{♩} = 104$ ($\text{♩} = \text{♩}^3$)
4 f

2 N f

27 f

32 2 f f 2

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1. I de Bärge

♩=72 **A** $\frac{6}{4}$ 8 $\frac{7}{4}$ ♩=90 **B** ♩=100 4 1.

23 2 2. 4 **C** ♩=116

33 D.S.

2. Morgenstimmung

D **E** 2 2

53 **F** ♩ = 60 *f* 3 3 *attacca*

3. Uf dr Jagd

f 1. 2.

6 10

17 **G** 3 *f* **H** 3 1. 2.

24 H

f

27

f

4. Tanz im H...

1 $\text{♩} = 152$

f

24 K (Alph-)

f

f

Nacht-Blues

1 $\text{♩} = 104$

mf *f*

f

12 M

f

25

f